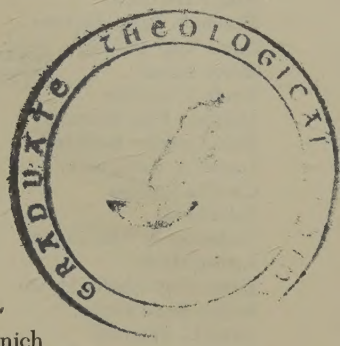
SIGNS

JOURNAL OF WOMEN IN CULTURE AND SOCIETY



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EDITOR'S FOREWORD

The transfer of *Signs* from Stanford University to the Duke–University of North Carolina at Chapel Hill Women's Studies Research Center in the summer of 1985 prompted considerable activity. The physical movement of a scholarly journal is a large undertaking, with files, books, and equipment shipped from one coast to the other. The hiring and training of new staff and the creation of a new board of associate editors added to the excitement. Editorial processes and production deadlines continued without regard for the stresses created by transition.

In the midst of my initiation into the editor's responsibilities, I was confronted with my need for ready access to information about the first ten years of *Signs* publishing history. My colleagues agreed that the time had come to index the accomplishments of *Signs*, to provide efficient and effective access to the journal's contents, both for ourselves and for the larger community of scholars.

Signs was fortunate to have the services of a young historian, Susan Jacobowitz, as an intern from the editing and publishing program at Arizona State University. Her energy and talent, along with the support of the University of Chicago Press, produced this index. We hope that a tool that has already been enormously helpful to all of us at *Signs* will also be useful to our community of readers.

Jean F. O'Barr

COMPILER'S FOREWORD

Completing these indexes was a joint venture, and I would like to thank those who were involved. As a history graduate student at Arizona State University, I am indebted to the director of the historical editing and publishing program at Arizona State University, Beth Luey, for training and assistance in establishing my internship at *Signs*. Valerie Faulkner, DeeDee Wilson, and Kay Alexander participated in the process of assigning key words to each indexed contribution in the subject index. Joanne Bader, Laurie Self, Anne Vilen, and Jenny Franco contributed their time, energy, and commitment in the final stages of completing the project, for which I am grateful.

Susan Jacobowitz

INFORMATION ON INDEXES

This index is intended to make the interdisciplinary scholarship in *Signs* accessible to the researcher who seeks to inform her/his work with the new scholarship on women. This ten-year index contains the major sections of *Signs;* including articles, revisions/reports, viewpoints, archives, review essays, book reviews, and selected introductory notes. There is an author/title index, a subject index, an index of review essays by subject, and an author index and title index for books reviewed.

The author/title index lists authors' full names and titles of articles, revisions/reports, viewpoints, archives, and introductory notes. It does not contain review essays, which are listed separately. It also does not contain letters, brief comments and replies, notes, editorials, or prefaces. It lists the volume, number, year, and pages of indexed contributions.

The subject index contains everything that is in the author/title index, plus the review essays. The subject headings were inspired by key words assigned to each contribution.[1] Some of the subject headings are general, such as Economics, Psychology, and Science, while others are more specific, such as Volunteerism, Sex roles, and Medical research. For example, Carroll Smith-Rosenberg's "The Female World of Love and Ritual: Relations between Women in Nineteenth-Century America," 1, no. 1 (1975): 1–29, is indexed under Feminist Theory, Friendship, and United States, history of. The subject index gives only the last name of the author and the title of the piece. Users can then refer to the author/title index (or the review essay index) to obtain full citations. Just one caution: because of the interdisciplinary nature of this journal, the listings included under any single heading should not be considered a definitive listing of relevant materials in *Signs*. Readers are encouraged to consult multiple subject headings.

[1] Beginning with volume 12, *Signs* will ask authors to supply the key words that index their articles.

INFORMATION ON INDEXES

The review essays, a special feature of *Signs*, are included in the subject index, and they are also indexed separately by subject category. The review essay index gives a full citation for each entry.

The final indexes are the author and title indexes to books reviewed in *Signs*. These indexes contain complete citations to the review in *Signs*, by the title of the book and the last name of the author/editor (not by the reviewer). The user can locate any given review in *Signs* if she/he knows either the author or the title of the book.

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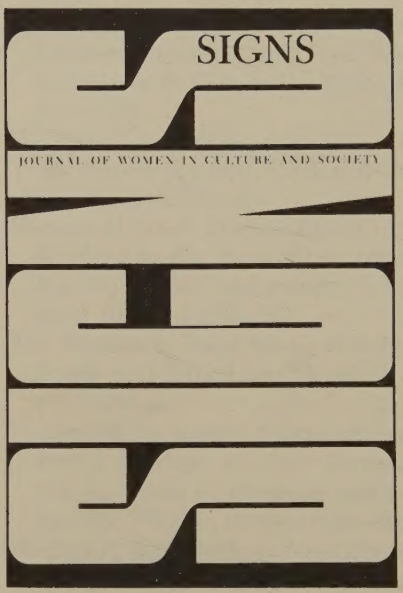

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